



2018 Southern Foodways Symposium
October 11–13, 2018
Oxford, Mississippi
HAPPENING AROUND TOWN

Compiled by Rebecca Lauck Cleary, communications specialist at the Center for the Study of Southern Culture

Oxford may only have a population of a little more than 20,000 people, but there is always something to do. The next few days are no exception, whether it's a concert, an art gallery opening, or even an arts and music festival. In other words, there's no reason to stay in your hotel room and watch free cable once SFA Symposium programming ends.

Thursday, October 11

Proud Larry's, 211 S Lamar Blvd., 9 p.m.

The Nude Party from the Southern mountain town of Boone, NC, has a stripped-down and bare-bones sound, akin to the British Invasion being transplanted back into the Carolina mountains.

The Lyric, 1006 Van Buren Ave., 8 p.m.

Cody Johnson's smoky baritone and ultra-Southern enunciations give him a voice as uniquely identifiable as country kingpins Jason Aldean or Tim McGraw. Johnson conveys a Texas-proud swagger, a real-man charm and an unwavering honesty about who he is, where he comes from, and where he hopes to go. His "Cowboy Like Me" debuted in the Top 10 on the Billboard Country Albums chart in January 2014.

Friday, October 12

Proud Larry's, 211 S Lamar Blvd., 9 p.m.

Sarahfest with And the Echo and Mattie Thrasher

For the fourth year, Sarahfest, the annual arts and music festival organized by the University of Mississippi's Sarah Isom Center for Women and Gender Studies, hosts a series of events showcasing live music, film, and art installations to celebrate and embrace diversity in the community, state, and region. On Friday, local musician Mattie Thrasher and local band And the Echo co-headline a concert at Proud Larry's to celebrate LGBTQ History Month. And the Echo has been a fixture in the Oxford music scene since its formation in 2014. The duo, Morgan Pennington and Winn McElroy, write, record, and produce their music to create a unique sound that blends of 80s synth-pop with ethereal vocals and a distinctly warped space-time continuum. Mattie Thrasher was raised in Madison, Mississippi, and began

performing at coffee shops in Oxford. Her style as a singer/songwriter is increasingly ambient and ethereal.

The Library, 120 S 11th St., 10 p.m.

Pensacola, Florida's **Mojiles** are known for their powerful live performances. The band hails from the Gulf Coast yet features members from all over the world, and brings an energetic mix of Top 40 country hits, 80's rock, 70's classics, and Top 40 dance. (Mojiles will perform again on Saturday night, same venue and time.)

Saturday, October 13

The 12th annual One Night Stand at The Ole Miss Motel is set for Saturday, October 13. Twelve artists take over twelve motel rooms for one night only, transforming each room into a temporary gallery. There is a special paid preview hour from 5:00-6:00 p.m., where you will get a chance to buy art before anyone else. Food and drinks will be included in the special preview hour. Then from 6:00-9:00 p.m., it is a free, family friendly event. Tickets are available at ameliapresents.com.

Proud Larry's, 211 S Lamar Blvd, 9 p.m.

Redefining the possibilities of modern music, **The Russ Liquid Test** fuses the raw vitality of classic funk and the inventive sound design of electronic production. Songwriter/producer and renowned brass specialist Russell Scott heads up the New Orleans-based band. Guitarist Andrew Block and drummer Deven Trusclair round things out, with each providing a distinct musical background deeply rooted in the New Orleans jazz scene. Their debut EP *1984* featured an eclectic array of guest collaborators such as Mr. Lif and Ivan Neville—successfully creating an auditory canvas to forge The Russ Liquid Test's irresistibly soulful future-vintage stylings.

Sunday, October 14

The Lyric, 1006 Van Buren Ave, 6 p.m.

If you happen to stick around town Sunday night, you can catch **Todd Snider**. For years, Todd Snider has been one of the most beloved country-folk singers in the country. In the nineties, he had a top forty hit with "Talking Seattle Grunge Rock Blues," which gave national audiences the first taste of his brilliantly insightful songwriting voice. At once satirical and sincere, Snider was an American original from the start.

All Weekend

Southside Gallery, 150 Courthouse Square

Blair Hobbs, Adrienne David, Lee Harper, and Jack Barbera showcase their latest artwork.

Art Around Town

If you notice the sculptures around town, they are George Tobolowsky's series of metal sculptures, *A Long Road Back*. They range from abstract winding forms to representational subjects. The artist's incorporation of bold colors and found metal scraps create delightfully unexpected outcomes that pay tribute to modernist sculpture. Artwork appears in front of the University Museum on the corner of University Avenue and Fifth Street; at The Graduate Hotel, 400 N. Lamar Blvd.; The Inn at Ole Miss, 120 Alumni Dr.; FNC Inc., 1214 Office Park Dr.; Baptist Memorial Hospital, 1100 Belk Blvd.; the Green Roof Lounge at the Courtyard by Marriott, 305 Jackson Ave. East; South Lamar Court, 101 S. Lamar Ct.; Oxford Canteen, 766 N. Lamar Blvd.; and Rowan Oak, 915 Old Taylor Road.